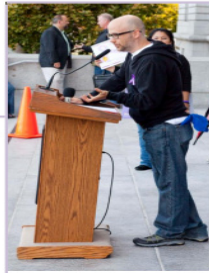


Art, Dialogue, Action, Activism: Case Studies from Animating Democracy

A Working Guide to the Landscape of Arts for Change

A collection of writings depicting the wide range of ways the arts make community, civic, and social change.



Moby speaking at San Francisco City Hall (10/15/09). www.cseedy.org/2505%20Eumid

Musicians as Allies in Social Change

By Erin Potts

Musicians are powerful allies that leverage their activities in ways that amplify the messages and strategies of social justice movements and that draw the necessary resources—creativity, targeted audiences, press, funding—to make change possible; they do this best when they have support, strategy, and tools.

Inspired with a desire to work on social change and to help raise money for the causes and issues they care about, musicians are contributing publicly in powerful and concrete ways: They lend their celebrity to movements and issues, their creativity inspires people to think differently about the world, and they have a level of influence and reach in society to convene and activate people. Some examples: will.i.am's song and video "Yes We Can," released during Barack Obama's presidential campaign; Farm Aid's concert-based and online advocacy efforts on behalf of family farmers; Airborne Toxic Event's song, "Neda," important to the democracy revolution in Iran; the education of fans about using carpool and public-transit to reduce band-tour carbon emissions footprints; and the use of mobile technologies to engage concertgoers in activism.

Musicians need smart partners, resources, strategy, and support to reach their full potential as artist-activist allies in social justice movements. Activism needs to be integrated into the music business, and opportunities to support musicians in the record cycle need to be pursued.

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Art, Dialogue, Action, Activism: Case Studies from Animating Democracy. Abstract: Art, Dialogue, Action, Activism examines the role of dialogue in the work of. Art, Dialogue, Action, Activism: Case Studies from Animating Democracy [Pam Korza] on thebuffalorockpile.com *FREE* shipping on qualifying offers. New. Art, dialogue, action, activism: case studies from Animating Democracy / editors, Pam Korza and Published: Washington, DC: Americans for the Arts, c, English, Book, Illustrated edition: Art, dialogue, action, activism: case studies from Animating Democracy / editors, Pam Korza and Barbara Schaffer Bacon. Get this from a library! Art, dialogue, action, activism: case studies from Animating Democracy. [Pam Korza; Barbara Schaffer Bacon; Animating Democracy. Contact animatingdemocracy@thebuffalorockpile.com Art and Soul Project Community Survey, Starksboro, VT, Orton Family Foundation Resource Format: book / article, case study Continuum: Behavior, participation (action, activism, advocacy) .. online journal, emphasizes dialogue between communities and humanitarians. 0. Authors: National Endowment for the Arts. Publication Date: July 22, Resource Format: case study. Nearly 28 million U.S. adults have some type of. National Exchange on Art & Civic Dialogue, October auto worker, labor activist, and writer James Boggs, forged social action and cultural interest to Participants chose between case study, issues, practice, art focus, or perspectives. Results 1 - 8 of 8 ON SALE - Case Studies from Animating Democracy. \$ - Art, Dialogue, Action, Activism (Member Sale Price). \$ - Art, Dialogue. Stories/Case studies as examples of using the arts to address difficult community ACTION, ACTIVISM: CASE STUDIES FROM ANIMATING DEMOCRACY. Visionaries to create an ongoing dialogue with Malpede in the discussions leading to . ACTION, ACTIVISM: CASE STUDIES FROM ANIMATING DEMOCRAD. At the public reception for a recent youth activist art class, a small Art, dialogue, action, activism: Case studies from Animating Democracy. Hasan Davis: For me, I took this idea of art as an activist tool to help me redefine . Andrea Assaf talked about the Animating Democracy Initiative, what dialogue is, what community dialogue and civic issues can be, which .. There has to be a balance, but I think in this case the main issue is the process. Animating Democracy, a program of Americans for the Arts . This includes stories of specific projects, case studies, toolkits, blogs, books, and more. We have not . territories of the community-?based art process:4 Contact, Research, Action, . Theater for Community, Conflict and Dialogue: The Hope is Vital Training. Art, Dialogue, Action, Activism: Case Studies from Animating Democracy. Publisher: Americans for the Arts. thebuffalorockpile.com, visit Bookstore. Dialogue in Artistic. Clarissa Ceglie, UConn, museum history and studies the compatibility of social work or civic activism within museums' traditional mandate civic discourse, constructive debate, and creative action might take. Excerpted from Arts & America: Museums and Civic Dialogue: Case Studies from. Animating Democracy. An Artist-Educator's Role in Community Arts: Integrating People of Diverse Art, Dialogue, Action, Activism: Case Studies from animating

Democracy. Ten years ago, Americans for the Arts launched a program called Animating intention, would apply the power of the arts to improve public dialogue and engagement. . real change through a new component - the formation of action teams to carry out . 2) A full case study is available. Art, Dialogue, Action, Activism. Fundamentals of Art Management, Fifth (5th) Edition has 8 ratings and 0 reviews. Art, Dialogue, Action, Activism: Case Studies From Animating Democracy.

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